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Revealing Masks Exotic Influences And Revealing Masks uncovers the range of political, didactic, and aesthetic intents that inspired the creators of modernist music theater. Sheppard is especially interested in the use of the "exotic" in techniques of masking and stylization, identifying Japanese Noh, medieval Christian drama, and ancient Greek theater as the most prominent exotic models for the creation of "total theater." Revealing Masks: Exotic Influences and Ritualized ... Revealing Masks: Exotic Influences and Ritualized Performance in Modernist Music Theater (California Studies in 20th-Century Music Book 1) - Kindle edition by Sheppard, W. Anthony. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Revealing Masks: Exotic Influences and Ritualized Performance in ... Revealing Masks: Exotic Influences and Ritualized ... Revealing Masks uncovers the range of political, didactic, and aesthetic intents that inspired the creators of modernist music theater. Sheppard is especially interested in the use of the "exotic" ... Revealing Masks: Exotic Influences and Ritualized ... Revealing Masks: Exotic Influences and Ritualized Performance in Modernist Music Theater W. Anthony Sheppard Abstract. This book explores ritualized performance in twentieth-century music, uncovering the range of political, didactic, and aesthetic intents that inspired the creators of modernist music theater. The book focuses especially in the ... Revealing Masks: Exotic Influences

and Ritualized ... Sheppard is especially interested in the use of the "exotic" in techniques of masking and stylization, identifying Japanese Noh, medieval Christian drama, and ancient Greek theater as the most prominent exotic models for the creation of "total theater." Drawing on an extraordinarily diverse--and in some instances, little-known--range of music theater pieces, Sheppard cites the work of Igor Stravinsky, Benjamin Britten, Arthur Honegger, Peter Maxwell Davies, Harry Partch, and Leonard ... Revealing Masks by Sheppard, William Anthony (ebook) Revealing Masks uncovers the range of political, didactic, and aesthetic intents that inspired the creators of modernist music theater. Sheppard is especially interested in the use of the "exotic" in techniques of masking and stylization, identifying Japanese Noh, medieval Christian drama, and ancient Greek theater as the most prominent exotic models for the creation of "total theater." Revealing Masks Exotic Influences and Ritualized ... Revealing Masks: Exotic Influences and Ritualized Performance in Modernist Music Theater W. Anthony Sheppard xvi + 350 (California Studies in 20th-Century Music, 1) University of California Press ... Revealing Masks: Exotic Influences and Ritualized ... Revealing Masks uncovers the range of political, didactic, and aesthetic intents that inspired the creators of modernist music theater. Sheppard is especially interested in the use of the "exotic" in techniques of masking and stylization, identifying Japanese Noh, medieval Christian drama, and ancient Greek theater as the most prominent exotic models for the creation of "total theater." Revealing masks : exotic influences and ritualized ... "Revealing Masks "uncovers the range

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University of California Press. pp. 180–203. ISBN 978-0520223028. CS1 maint:

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play at any time. And the wearing of costumes has become an important part of

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for more information), and (to a lesser extent) people may also wear costumes in

conjunction with other holidays, such as Christmas and Easter.

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